5th International Round Table on Greek and Roman Sculptural and Architectural Polychromy, Athens 7th-8th November 2013

The National Hellenic Research Foundation, Institute of Historical Research

The Acropolis Museum

Program

Thursday 7 November 2013 (Amphitheater of the Acropolis Museum)

9.00-9.30 Welcome reception at the Acropolis Museum

9.30-10.05 D. Pandermalis

Archaic colours at the Acropolis Museum

10.05-10.40 G. G. Frantzi, A. M. Maridaki, E. Ch. Papakonstandinou, G. Verri, S. Sotiropoulou and H. Brecoulaki

The revelation of the decorative pattern of the coffered ceiling on the porch of the maidens in the Erechtheion

10.40-11.15 E. Aggelakopoulou, A. Panou, I. Kotsifakos and A. Moutsatsou

Technical Investigation of the polychromy of the Parthenon northwest corner-sima

11.15-11.30 Coffee Break

11.30-12.05 H. Piening, V. Brinkmann, U. Koch-Brinkmann

Two Ionic Capitals from the Athenian Agora

12.05-12.40 V. Brinkmann

The colors of Hero A from Riace

12.40-13.15 B. Bourgeois, V. Jeammet and S. Pagès

Greek gilded wood: An exceptional polychrome peplophoros from Kertch

Sponsor: DACALBO project (Digital archive concerning alchemy in Byzantium and in Greek-speaking communities of the Ottoman Empire), Thales, National Strategic Reference Framework 2007-2013.
13.15-14.30 Lunch Break

14.30-15.05 E. Korka, H. Brecoulaki, S. Protopapas, S. Sotiropoulou, M. P. Colombini and A. Andreotti

*Evidence for tempera technique on an Archaic painted sarcophagus from Chiliomodi (Corinthia)*


*A new technological investigation on two exceptional painted marble artifacts of the late Classical period: The sarcophagus from tomb 128 at Kition (Cyprus) and the marble throne from the “Tomb of Eurydice” at Aigai*

15.40-16.15 G. Verri, M. Kalaitzi

*The painted stelae from Aigai (Vergina), Macedonia: New findings on the distribution of pigments and aspects of their Iconography*

16.15-16.30 Coffee Break

16.30-18.00 Workshop/Experimental demonstration of polychromy and painting applications on marble by D. Maraziotis K. Vasileiadis and Th. Katsaros (reserved only to the participants of the round table).

Friday 8 November 2013 (Amphitheater of the Acropolis Museum)

9.30-10.05 C. Blume

*The spectrum of skin colours at Hellenistic sculptures. A wide range with different meanings*

10.05-10.40 J. Stubbe Østergaard

*Preliminary evaluation of the ‘Tracking Colour’-project 2009-2013 and some thoughts on future activity*


*Pigments’ Identification on ancient sculptures from the collections of the Archaeological Museum of Thessaloniki*

11.15-11.30 Coffee Break

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11.30-12.05 M. Abbe

*Painting and gilding on marble sculpture at Roman Corinth*

12.05-12.40 P. Adam-Veleni

*Painted invitatio from the Roman Forum of Thessaloniki*

12.40-13.15 P. Liverani, S. Bracci, R. Iannaccone and S. Lenzi

*Monochromes on marble from Herculaneum and Pompei: new researches*

13.15-14.30 Lunch Break

14.30-15.05 E. Siotto

*Roman sarcophagi use and reuse: application techniques of the colour and repainting*

15.05-15.40 A. Nagel

*Reconstructing the process of paint applications, pigment composition and polychromy in the ancient near East: Recent Investigations from the Smithsonian*

15.40-16.15 Th. Katsaros

*In search for the mineral pigments described by Theophrustus of Eressos –Three case studies: Cyanus from Scythia, miltos from Sinope and ochre from Cyprus*

16.15-16.30 E. Papathoma, G. Moraitou

*Paint on some wooden artefacts from Brauron*

16.30-17.00 **Concluding remarks by** E. Walter-Karydi

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