6th International Round Table on polychromy in ancient sculpture and architecture  
Copenhagen, 5th – 7th November, 2014

Preliminary programme

Tuesday 4 November

C. 18 – 20:  
Welcome reception and registration in the Winter Garden of the Glyptotek

Wednesday 5 November

(In the Meeting Room of the Royal Danish Academy of Sciences and Letters, H.C. Andersens Boulevard 35)

8.30 – 9.00  
Registration (contd.)

9.00 – 9.15  
Welcome:  
JSØ, NCG/CPN  
Flemming Besenbacher, Chairman of the Carlsberg Foundation (to be confirmed)

9.15 – 10.00  
Opening lecture  
Salvatore Settis  
Transformations of Classical Art, from Winckelmann to the 21st Century.

10 – 10.30  
Break

Please note
The format of all contributions is a total of max. 45 minutes; c. 30 minutes for the paper, c. 15 minutes for discussion

10 – 17  
Ancient Near East and Egypt
Transmission and Transformation. Ancient polychromy in an architectural context.
Introduction to a joint NCG/BM research project

Research on polychromy of early 1st millennium BCE sculpture and architecture of the Ancient Near East. An outline

Interdisciplinarity

The Cultural Heritage Archaeometric Research Team (University of Southern Denmark) and ancient polychromy research

Polychromy in the palace of Pharao Apries at Memphis

Ancient polychromy and technical art history

Ancient polychromy and geology: Analysis of lead isotopes in pigments

Plenum discussion: Problems and ways forward
1. The polychromy of sculpture and architecture in the Near East and Egypt
2. Interdisciplinary collaboration
Thursday 6 November

9 – 12
**Archaic through Hellenistic Greek polychromy**

9 – 9.45
Joanne Dyer and Alexandra Villing
Technical imaging and analysis of pigment traces on marble architectural elements from the Archaic temple of Apollo at Naukratis.

9.45 – 10.30
**True Colours**: recent developments on the polychromy of the Parthenon sculptures at the British Museum

10.30 – 11
Break

11 – 11.45
Vinzenz Brinkmann
The colour of bronze statuary

11.45 – 12.45
Lunch

13 – 17 (In the Central Hall of the Ny Carlsberg Glyptotek)

13 – 13.45
Brigitte Bourgeois
**Ancient thérapéia**: (re)painting, gilding and varnishing on Hellenistic Greek terracotta and marble sculpture. New insights with the use of 3D surface microscopy

13.45-14.30
H. Brecoulaki, G. Verri and A. G. Karydas
The hunting scene of the tomb of Philip II at Aegae: results of a recent in situ examination on the painting materials and techniques

14.30 – 15
Break

15 – 16.30
**Roman polychromy**

15 – 15.45
Amalie Skovmøller
The polychromy of some 1 century CE portraits from the sanctuary of Diana Nemorensis

15.45 – 16
Paolo Liverani, Giovanni Verri and Ulderico Santamaria
Ten Years Later: the Colours of the Augustus of Prima Porta

16.30 - 17
Break

17 - 19
Special evening opening of the exhibition ‘Transformations. Classical sculpture in colour’

19 – 21
Dinner in the Glyptotek for speakers

**Friday 7 November**

9 – 12.30
**Roman polychromy (contd.)**

9– 9.45
Verena Hoft
Inlaid eyes. A contribution to the polychromy of Roman sculpture

9.45-10.30
Paolo Liverani, Susanna Bracci, Donata Magrini, Sara Lenzi, Roberta Iannaccone
The polychromy of the early imperial cycle from the Augusteum of Rusellae (Tuscany)

10.30 – 11
Break

11 – 14.30
**Experimental reconstructions**
11 – 11.45
Ulrike Koch-Brinkmann
Reconstructing the polychromy of the Roman 2nd century ideal sculpture BM 1884,0617.1 (‘Treu Head’): The painting techniques

12 – 13
Lunch

13 – 13.45
Thorsten Opper
The Treu Head reconstruction from an archaeological and museological angle (working title)

13.45 – 14.30
Amalie Skovmøller
Reconstructing the polychromy of a 3rd century CE Roman portrait, NCG IN 821

14.30 - 15
Break

15 – 15.45
Final discussion:
Research strategies. Ways forward
End of meeting

16 – 16.30
Meeting of the international network:
Venue for Round Table 2015; other matters