Day trip to visit the painted Etruscan tombs in Chiusi and Sarteano; after excursion to Pienza.

Program

The departure is set for 08:00 from Piazza-le Montelungo, Florence.

9:30 Arrival in Chiusi and visit at the “Tomba della Scimmia”.

11:30 Departure to Sarteano

12:00 Arrival in Sarteano and visit at the “Tomba della Quadriga Infernale”.

13:30 Lunch in Sarteano.

15:00 Departure to Pienza.

16:00 Arrival in Pienza and trip around the city.

18:00 Departure to Florence.

19:30 Arrival in Florence.

7th Round Table on Polychromy in Ancient Sculpture and Architecture
Galleria degli Uffizi – San Pier Scheraggio

4th – 5th – 6th November 2015 Florence

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7Th International Round Table on Polychromy in Ancient Sculpture and Architecture

4 Th November

9:00 10.00 Registration of participants
10:00-10:30 Welcome remarks

SESSION I ETRURIA
10:30-11:00: G. GIACHI, P. PALLECCHI The Evolution of Painting Techniques on Stone in Etruria from 7th to 2nd century BC.
11:00-11:30 Coffee break
11:30-12:00: S.S. HEDEGAARD, C. BRØNS Reconstructing Etruscan architectural polychromy: antefixes from Ny Carlsberg Glyptotek.
12:00-12:30: C. NOFERI, S. BRACCI, R. IANNACCONE, S. LENZI, D. MAGRINI Consideration about polychromy on a group of nenfro sarcophagi at the Archaeological Museum in Florence, from Gens Statlane tomb in Tuscania (Viterbo).
Lunch 12:30-14:00

SESSION II GREECE AND SICILY
14:00-14:30: E. WALTER KARYDI, Considering the archaic marble sculptures’ skin colouring and the alleged Egyptian influence
14:30-15:00: D. BIKA, K. KOZERI Study of the colors of the marble archaic architectural polychromy: antefixes from Ny Carlsberg Glyptotek.
15:00-15:30: B. BOURGEOS, G. VERRI, C. VASILIDIS, I. FARMAKOU Scientific investigations on the polychromy of the Lyon Acropolis Kore (c. 540 B.C.)
Coffee break 15:30-16:00
16:00-16:30: L. MANISCALCO, L. PELLEGRINO, L. LAZZARINI, S. SCHIAVONE, M.F. ALBERGHINA Further considerations on acroliths of Morgantina: diagnostic analysis to identify the original materials.
16:30-17:00: C. BLUME Fresh splendour on the touch up and repairs of the polychrome coat of Hellenistic sculptures.
17:00-17:30: G. MILAZZO, S. SCHIAVONE, F. SPATAFORA, A. MACCHIA The colossal statue of Zeus enthroned from Soluntum: a case study on the polychromy and the metal attachments of an ancient sculpture in Sicily.

5 Th November

SESSION III ROME
9:30-10:00: A. SKOVMOELLER, C. BRØNS Colour coding the Roman toga: Sculptural Representation of Ancient Textiles.
10:30-11:00: F. GUIDI, M. MARCHESI, P. BARALDI, A. ROSSI The loricated bust of Nero from Bologna. A survey on polychromy.
Coffee break 11:30-12:00
12:00-12:30: V. HOFT The Visual Comparison of Inlay and Paint on Marble Sculpture’s Eyes.
12:30-13:00: S. BARONI, G. PIZZIGONI, P. TRAVAGLIO Recipes for Colour Making from Late Antiquity to the Middle Ages: news on Mappae clavicula, Compositiones and other “fragmenta”.
Lunch 13:00-14:30

SESSION IV RESEARCH AT THE UFFIZI GALLERY
14:30-15:00: F. PAOLUCCI GoldUnveiled: five years of research on ancient gilding in Uffizi Gallery.
15:30-16:00: C. BARANDONI GoldUnveiled: The Department of Classical Antiquity experiment to introduce people to ancient gilding.
16:00-16:30: C. ZACCAGNINO, F. PAOLUCCI, P. BARALDI, A. ROSSI Niobids in Colour: Recent Investigations into the Polychromy of the Uffizi Group.
Coffee break 16:30-17:00
17:15-19:00 VISIT TO THE VASARI CORRIDOR
19:30-22:00 DINNER (RESTRICTED TO AUTHORS AND FOUNDER MEMBERS)

6 Th November

SESSION V ROMAN PROVINCES AND THE EAST
9:30-10:00: F. D’ANDRIA, M. GALI, S. BRACCI, E. CANTISANI, C. RIMINESI, S. VETTORI Colour Traces on Sculpture Decoration in the Hierapolis of Phrygia Archaeological Site (Turkey).
10:00-10:30: M. ABBE, G. VERRI The Bursa Relief: Preliminary Results on an Exceptional Painted Roman Marble Portrait.
10:30-11:00: S. PANNUIZI, M. MARIOTTINI, G. GUIDA, F. TALARICO, M. VIDALE Pigments and gold in Gandharan stone and stucco sculptures.
Coffee break 11:00-11:30

SESSION VI MIDDLE AGES AND MORE
11:30-12:00: S. PANNUIZI, F. ARAMINI, L. CONTI, C. GIOVANNONE, V. MASSA, G. SIDOTI Polychromy on liturgical furnishings in dark ages (VIII-IX centuries): the case of the window transennas from the Church of Saint Sabina in Rome.
Lunch 13:30-15:00
15:00 – 16:00 FINAL DISCUSSION.
RESEARCH STRATEGIES. WAYS FORWARD.
END OF MEETING.

16:00–17:00 MEETING OF THE INTERNATIONAL NETWORK: Venue for Round Table 2016; other matters