

**7 TH NOVEMBER**

**Day trip to visit the painted Etruscan tombs in Chiusi and Sarteano; after excursion to Pienza.**

***Program***

The departure is set for 08:00 from Piazzale Montelungo, Florence.

9:30 Arrival in Chiusi and visit at the "Tomba della Scimmia".

11:30 Departure to Sarteano

12:00 Arrival in Sarteano and visit at the "Tomba della Quadriga Infernale".

13:30 Lunch in Sarteano.

15:00 Departure to Pienza.

16:00 Arrival in Pienza and trip around the city.

18:00 Departure to Florence.

19:30 Arrival in Florence.



Follow the 7th Round Table on  
Polychromy in Ancient Sculpture and Architecture

**#7thPolychromy**

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**7th Round Table on  
Polychromy in Ancient Sculpture and  
Architecture**

**Galleria degli Uffizi – San Pier  
Scheraggio**

*4th – 5th – 6th November 2015  
Florence*



# 7Th International Round Table on Polychromy in Ancient Sculpture and Architecture

## 4 Th November

9:00-10:00 Registration of participants

10:00-10:30 Welcome remarks

### SESSION I ETRURIA

10:30-11:00: G. GIACHI, P. PALLECCHI The Evolution of Painting Techniques on Stone in Etruria from 7th to 2nd century BC.

*Coffee break 11:00-11:30*

11:30-12:00: S.S. HEDEGAARD, C. BRØNS Reconstructing Etruscan architectural polychromy: antefixes from Ny Carlsberg Glyptotek.

12:00-12:30: C. NOFERI, S. BRACCI, R. IANNACONE, S. LENZI, D. MAGRINI Consideration about polychromy on a group of nenfro sarcophagi at the Archaeological Museum in Florence, from Gens Statlane tomb in Tuscania (Viterbo).

*Lunch 12:30-14:00*

### SESSION II GREECE AND SICILY

14:00-14:30: E. WALTER KARYDI, Considering the archaic marble sculptures' skin colouring and the alleged Egyptian influence

14:30-15:00: D. BIKA, K. KOUZELI Study of the colors of the marble archaic sculptures in the National Archaeological Museum at Athens.

15:00-15:30: B. BOURGEOIS, G. VERRI, C. VASILIADIS, I. FARMAKOU Scientific investigations on the polychromy of the Lyon Acropolis Kore (c. 540 B.C.)

*Coffee break 15:30-16:00*

16:00-16:30: L. MANISCALCO, L. PELLEGRINO, L. LAZZARINI, S. SCHIAVONE, M.F. ALBERGHINA Further considerations on acroliths of Morgantina: diagnostic analysis to identify the original materials.

16:30-17:00: C. BLUME Fresh splendour on the touch up and repairs of the polychrome coat of Hellenistic sculptures.

17:00-17:30: G. MILAZZO, S. SCHIAVONE, F. SPATAFORA, A. MACCHIA The colossal statue of Zeus enthroned from Soluntum: a case study on the polychromy and the metal attachments of an ancient sculpture in Sicily.

## 5 Th November

### SESSION III ROME

9:30-10:00: A. SKOVMEJLLER, C. BRØNS Colour coding the Roman toga: Sculptural Representation of Ancient Textiles.

10:30-11:00: F. GUIDI, M. MARCHESI, P. BARALDI, A. ROSSI The loricated bust of Nero from Bologna. A survey on polichromy.

11:00-11:30: P. LIVERANI, S. BRACCI, R. IANNACONE, S. LENZI, D. MAGRINI, B. MAZZEI Colours in the dark. New researches in catacombs.

*Coffee break 11:30-12:00*

12:00-12:30: V. HOFT The Visual Comparison of Inlay and Paint on Marble Sculpture's Eyes.

12:30-13:00: S. BARONI, G. PIZZIGONI, P. TRAVAGLIO Recipes for Colour Making from Late Antiquity to the Middle Ages: news on Mappae clavicular, Compositiones and other "fragmenta".

*Lunch 13:00-14:30*

### SESSION IV RESEARCH AT THE UFFIZI GALLERY

14:30-15:00: F. PAOLUCCI GoldUnveiled: five years of research on ancient gilding in Uffizi Gallery.

15:30-16:00: C. BARANDONI GoldUnveiled: The Department of Classical Antiquity *experiment* to introduce people to ancient gilding.

16:00-16:30: C. ZACCAGNINO, F. PAOLUCCI, P. BARALDI, A. ROSSI Niobids in Colour: Recent Investigations into the Polychromy of the Uffizi Group.

*Coffee break 16:30-17:00*

17:15-19:00 VISIT TO THE VASARI CORRIDOR

19:30-22:00 DINNER (RESTRICTED TO AUTHORS AND FOUNDER MEMBERS)

## 6 Th November

### SESSION V ROMAN PROVINCES AND THE EAST

9:30-10:00: F. D'ANDRIA, M. GALLI, S. BRACCI, E. CANTISANI, C. RIMINESI, S. VETTORI Colour Traces on Sculpture Decoration in the Hierapolis of Phrygia Archaeological Site (Turkey).

10:00-10:30: M. ABBE, G. VERRI The Bursa Relief: Preliminary Results on an Exceptional Painted Roman Marble Portrait.

10:30-11:00: S. PANNUZI, M. MARIOTTINI, G. GUIDA, F. TALARICO, M. VIDALE Pigments and gold in Gandharan stone and stucco sculptures.

*Coffee break 11:00-11:30*

### SESSION VI MIDDLE AGES AND MORE

11:30-12:00: S. PANNUZI, F. ARAMINI, L. CONTI, C. GIOVANNONE, V. MASSA, G. SIDOTI Polychromy on liturgical furnishings in dark ages (VIII-IX centuries): the case of the window transennas from the Church of Saint Sabina in Rome.

12:30-13:00: P. ANDREUCCETTI, E. BILLI, F. DROGHINI, G.M. FACHECHI, M. GIAMELLO Colour and Context: a research project on the Medieval façade.

13:00-13:30: E. SIOTTO, G. PALMA, M. POTENZIANI, R. SCOPIGNO A new 3D Web based system for data integration and visualization of the ancient colour.

*Lunch 13:30-15:00*

15:00 – 16:00

FINAL DISCUSSION.

RESEARCH STRATEGIES. WAYS FORWARD.

END OF MEETING.

16:00– 17:00

MEETING OF THE INTERNATIONAL NETWORK: Venue for Round Table 2016; other matters